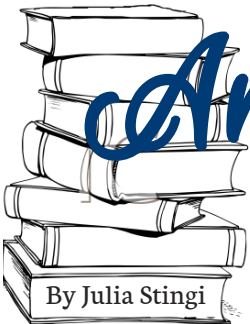


A Moving Story, A Successful Event:

The PARENT TEACHER GROUP'S

Annual Literary Luncheon

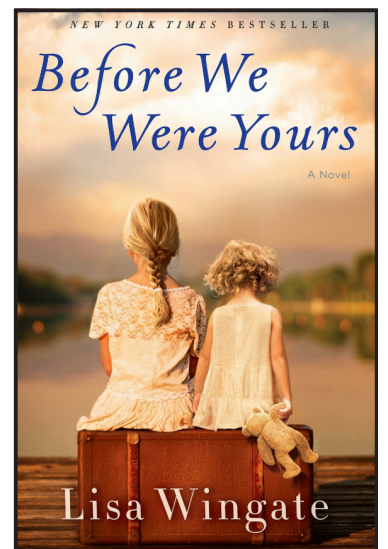


Wednesday, April 10th, was the Literary Luncheon, an annual fund raising event put on by Cold Spring Harbor's Parent Teacher Group. Each year, the PTG selects a new book and invites the author to the luncheon to give a book talk.

Community members, mostly parents from around the district, purchase tickets so they can come hear the author speak, eat lunch, and enter raffles at Huntington Country Club. Attendees also include members of the high school faculty and a group of high school students.

This year the book chosen was *Before We Were Yours* by Lisa Wingate. Inspired by real events, this novel tells the story of children who fell victim to Georgia Tann, the director of the Tennessee Children's Home Society, a Memphis-based adoption agency. Tann would kidnap poor children and sell them to wealthy families. According to *The New York Post*, "it is estimated that over 5,000 children were stolen by Tann and the Society between 1924 and 1950 and that some 500 died as a result of poor care, disease, and, it is suspected, abuse."

Ms. Wingate has written over 30 books, and *Before We Were Yours* has become her most popular. In order to present at the Literary Luncheon, Ms. Wingate took the train up from her home state of Texas and spoke about her inspiration for writing the book. She then took questions from the audience.



In her discussion, Ms. Wingate not only provided insight on the story of Georgia Tann and the adoption scandal, but also spoke of her experience as a writer and her struggle to earn her spot on *The New York Times* Best Seller List--which she accomplished with *Before We Were Yours*.

The Literary Luncheon is not only a celebration of literature. It is also a time for the community of Cold Spring Harbor School District to come together. Before lunch is served and the author gives her speech, attendees can bid on silent auction items and purchase tickets to participate in basket raffles. Each of the ten student attendees received several raffle tickets to drop in the raffle bags. Baskets included "Home Sweet Home," complete with a Cold Spring Harbor Market Bag, Long Island candle, and a platter; and "Hey Girl," with a Lilly Pulitzer clutch, reusable water bottle, and beach towel. Silent auction items included discounted SoulCycle packages and an interior design consultation.

After placing bids and putting tickets in raffle bags, lunch was served, Ms. Wingate spoke, and the day concluded with the announcement of the lucky winners and a chance for books to be signed by the author--a perfect ending to a lovely afternoon.



Ms. Wingate emphasized that she found success with her writing because it was her passion. From a very young age, she knew she wanted to be a writer, and she shared with the audience how her perseverance paid off.

Photo Credits: Karen Spehler

National Junior Honor Society Induction:

By Isabelle Alyskewycz

A First-Hand Perspective

The soon-to-be members of the National Junior Honor Society eagerly gathered on Tuesday, April 8, 2019 in the Performing Arts Center. Awaiting their first induction in the Jr/Sr High School, the students were excited to be recognized with the esteemed accolade the Honor Society represents. In addition to holding a cumulative grade point average of at least a 3.5 for the first two marking periods of their eighth grade year, the junior high school students had to complete an application in order to be considered for induction. Members were chosen based on acts of scholarship, leadership, citizenship, character, and service.

The ceremony was led by Junior High Assistant Principal Ms. Waters. Creating a memorable night for both parents and inductees, Ms. Waters did an outstanding job organizing a smoothly run, hour-long ceremony.

The event began with celebratory music from our very own Cold Spring Harbor Jazz Band as the eighth grade students walked through the PAC, proud parents snapping plenty of pictures along the way. The students then took their respective seats on stage, and then everyone stood for the pledge. The evening went on with speeches from our principal, Dr. Bolen, and our superintendent, Mr. Fenter. They spoke of the character exhibited by the junior high students and all the greatness that is yet to come. Fellow student, Mandy Nemshin also presented a speech, again emphasizing the scholastic and communal achievements the group was able to attain at such a young age.

After these memorable words, members of the National Honor Society spoke about the pillars of the society. Claire Futter, Anna Ruocco, Hank Tsekerides, Nicholas Suter, and Isabelle Alyskewycz each shared the meaning of one of these pillars. Following these presentations, the National Honor Society members began to announce the names of the inductees.

This process went by quickly with each student's face lighting up as his or her name was called to sign the Society's book. As the students took their seats for the final time, an audience full of proud families cheered loudly.

This night marked the first of many awards ceremonies for these young members of the Cold Spring Harbor community. Many of these students will go on to take part in clubs, sports, community service, all while keeping up with the rigor of their academics. They will continue to work hard in the future with the hopes of one day becoming members of The National Honor Society, The Foreign Language Honor Society, The Speech and Debate Honor Society, The Thespian Society, Tri-M, and other worthwhile clubs and organizations that represent the many opportunities high school will bring these soon-to-be freshmen.

Best of luck to these all-star inductees!





“Validation does not define you. If you live solely to please others, you’ll never grow as a person. Never be afraid to express yourself!”
Alexander Wang

“Take your first few years of high school seriously. Work hard in your classes, build a high GPA and good reputation for yourself, and then save your upper classmen years to enjoy.”
Morgana Lipton

“Only take classes you are interested in. Don’t take a course load full of AP classes that you can’t handle. Pursue a passion of yours to the best of your ability. Finally, when searching for colleges to apply to, find colleges that excel in your area of interest or intended major.”
Joseph Massa

“Supplements are very important, and don’t take Regents Physics.”
Alethea Freidberg



Advice from the Class of 2019

“Don’t worry so much!”
Sophia Rivadeneira

“Take AP Lang; it’s worth it.”
Juliana Wells

“Ok.”
Thomas Milana

“Have a great summer!”
Brenna Starkins

“Always do the right thing.”
Raffi Sanna

“Don’t take it too serious.”
Peter Licciardi

“Breitstone’s tn.”
Jack Breitstone

“Strive for Graytness.”
Brett Gray

“Get sleep.”
Alex Sousa

“Always do the right thing.”
Robert Kania

“Be your own person.”
Eric Passarella

“Study hard, but have fun!”
Abby Packert

“Enlist.”
Josh Kim

“Always do the right thing.”
Brent Greenberg

“Enjoy every minute you have during high school! It goes by so fast. Whether it be with your friends in a sport, club, or musical, enjoy your time together!”
Daniella Rodriguez

“The way to Mrs. McLees’s heart is through her stomach.”
Sergio Rodriguez

“Just be yourself, and don’t let others push you around.”
Henry Sutherland

“Don’t get stressed about what other people are doing to succeed, and focus on yourself.”
Erin Tannenbaum

“Your studies and activities are important, but your greatest focus should be creating a healthy and warm environment for you and your peers to learn in. Be kind!”
Michael Davis

“Get your GPA as high as possible during freshman and sophomore year. Those will be the easiest years to do so.”
Allison Futter

“Push yourself harder than you can. It will pay off in the long run.”
Sterling Rosado

“High school goes by very fast, so make every moment count!”
Emily McCormack

“Explore all your interests as early as you can. Don’t avoid an interest because you think it will be too hard or will take up too much time.”
Harley Weiss

“Don’t get discouraged when things do not go how you want them to. Just work even harder for those things in the future.”
Alex Wright

“Never walk on the inside wall of the hallway because once you tuhe corner, you will walk into someone.”
Brittany Cohen

“My advice to the rising seniors would be to continue to work hard throughout senior year because it will all pay off in the end. Also, do not stress out too much over your work and remember to always enjoy time spent with friends. Senior year goes by extremely fast, so make as many memories as you can, and don’t take any day for granted!”
Grace Hudson

Photo Credits: Christine Chau, Allison Futter, Jeanne Glynn, April Henry



“Life moves pretty fast. If you don’t stop and look around once in a while, you could miss it.”
Ben Curry

“Don’t stress over AP tests. It’s not worth it.”
Anthony Naccarato

“Don’t stress, do your best. Always say yes to a pool party. HAGS! #weout.”
Molly Tuohy

“Enjoy your time in high school, and don’t stress.”
Brynne Rush

“Don’t create a culture that you don’t like.”
Gavin Calabretta

“Don’t get into trouble, and enjoy high school while it lasts. It goes by so quick.”
Nicholas D’Amelio

“Try your best in school and work hard. At the end it will all work out with the college process if you know you gave it your all.”
Darby Cassidy

“Make sure you enjoy yourself when you have the chance.”
Kyle Jaspers

“Don’t leave college applications for the week they’re due. Way too stressful!”
Maddy Emsden

“Live in the moment and cherish the little things!”
Grace Tauckus

“Take AP Bio, not Physics C.”
Trevor Fallon

“Make Quizlet your best friend.”
Morgan McBride

“Honestly, don’t waste your time on tutors. You will get into college no matter what.”
Jack DiNoto

Try your best. At times you may want to give up, but keep trying. Good things will come.”
Stephen Markotsis

“Always charge your chromie before you bring it to school.”
Rachel Friedlander

And
so the
adventure
begins





“Take each day as it comes and be nice to everyone, and you’ll have a great year.”
Ari Gerberg

“Get involved in sports or clubs. And enjoy high school while it lasts.”
Thomas Erichsen

“(1) Take this opportunity to explore the community around you and find ways you can help it, not how it can help you. (2) Never stop believing in yourself despite events that may come up and cause feelings of self-doubt.”
Alexander Hastava

“Finish your college applications in the summer. It sounds annoying, but trust me, it will make your senior year much more enjoyable!”
Sophia Wasserman

“Try not to stress the small stuff too much. The bigger picture is always more important.”
Caroline Walter

“You don’t have to play sports if you don’t like them; it’s not a requirement.”
Anna Ruocco

to Fellow Students in Grades

7-11

“Always look ahead and never behind. Sometimes stress can be overwhelming, school being one of the main causes. Always just be your best self and listen to your best judgement, which will lead you to success. Live in the moment and cherish the memories you’re making now because you can’t get them back.”
Emma Baudo

“Keep doing what makes you happy. Don’t let fear get between you and your life. If you want to follow an idea to see where it goes, or pursue a career path you feel is right but others may doubt, keep that passion and don’t let fear win.”
Julianna Sousa

“Take time to find yourself in high school. There is always time; you just have to make it. Don’t just set yourself up academically, but psychologically, too.”
Elijah Farkash

“My advice for students in this school would be to work hard in all your classes and plan your time, and don’t cram before tests.”
Nicole Mormile

“Make sure your target schools are actually in your reach. Have fun with your friends because high school doesn’t last forever. Strive for Graytness.”
Claire Futter

“Always make time for the important people in your life.”
Erin McAteer

“The hard work pays off! Push yourself, but don’t forget to enjoy it all, too!”
Dana Drogin

“Work hard to keep your grades up especially in 11th grade.”
George Amigdalos



“Don’t do drugs. All the answers are online.”
Harlan Smyth

“Don’t work hard; work smart.”
Teo Lacroze

“Pursue what you are passionate about.”
Hank Tsekerides

“Do what makes you happy.”
Nicholas Suter

“Strive for Graytness.”
Skylar Wenger

“Always work hard, and never give up.”
Royce Reiter

“Work hard and stay focused.”
Kelly Gallagher

“Don’t waste time on meaningless things.”
Mathias Bigger

“Don’t wait until the last second to do your work.”
Aidan Adomaite

Congratulations Seniors!

“Try your best. At times you may want to give up, but keep trying. Good things will come.”
Stephen Markotsis

“Try your best to complete all of your college applications during the summer before 12th grade. This way you can enjoy your senior year.”
Jillian Coughlin

“Don’t be afraid to use your teachers as a resource. They’re here to help you and are oftentimes your biggest allies. Stay true to yourself, no matter what.”
Bridget Ganz

“Write about what you love and appropriate stuff you are passionate about.”
Gillian Drexler

“Write about what you love and appropriate stuff you are passionate about.”
Gillian Drexler

“Keep on working hard senior year, but also enjoy your last year as a high school student. Go to sports games, see the play/musical, and have some school spirit!”
Sibelle O’Donnell

“The only advice I have is to not mess up your grades in 11th grade. Also, don’t get in trouble because it may stop you from going to your dream school.”
Akshat Chadha

“Don’t waste your time worryiing about college all of high school. You’ll end up where you’re supposed to be. Focus on enjoying your time here while you can!”
Shelby Herling



2019

Junior Prom



Photo Credits: Class of 2020



IMPROV COMEDY NIGHT REVIEW

By Emily McCormack

Cold Spring Harbor High School’s Improv Club hosted their Annual Improv Comedy Night on Friday, April 5th in the Jr./Sr. High School Performing Art Center. With Mr. Miller as their guide, seniors Josh Kim, Travis Thompson, Alex Aronow, Spencer Spry, and Zack Martin led the troupe to another successful event.

Their new game, “Dating Game,” featuring Sophie Stella, Alex Aronow, David Zimmon, and Ethan Burdo was a big hit at this year’s show. Sophie acted as the woman looking for her “match,” David hinted at a Stalin character, Ethan acted as Toy Story’s Woody, and Alex took on a Beyoncé roll. This skit was entertaining; the audience knew who each performer’s character was, but Sophie didn’t. It was interesting to see how she figured out who was who, and she was impressively quick. She made a very difficult guessing game look easy!



Photo Credit: Senora Segura



Courageously, both Josh Kim and Ben Davidson had their first tries at stand up in front of a large crowd. And they both nailed it! Another impressive act was David Zimmon’s “Talking Mime.” His performance was very unique as he took on a French accent and carried it throughout the entire act. “It was a challenge, but I’m always willing to take on difficult tasks, especially with the result of making a crowd full of people laugh,” he later shared.

Ethan Burdo and David Zimmon also took part in a skit called “Household Olympics.” The two of them competed in a slow-motion Olympic challenge of doing laundry. Audience member Isabelle Alyskewycz stated, “This was really impressive to watch. It looked like their race was recorded and put in slow motion. It was awesome!”

The Burdo-Zimmon duo finished off the show with their final “Barber Shop” act. Ethan was the barber, and David was getting his hair cut. This was a real skit, not faked at all. “It added some excitement to the show!” Caroline Debellis said.



After the show, Ethan shared, “I had faith in the troupe. It’s great to see a group of people with different hobbies such as theatre or sports come and work together to make people laugh. Even though we might have contradicting senses of humor, I thought the show went well and people seemed to have a good time. We are already starting to plan for next year, trying to figure out how we are going to top this year’s show!”

Surpassing this year’s show will definitely be a challenge, but with this group of talented students, the goal is definitely attainable.

Carrying the Banner:
Newsies Take the Stage

By Mollie Ann Witkon

The CSH Jr. High production of *Newsies* opened on Friday, March 29 and had a great show. The opening show was awesome and so much fun, and the play continued to succeed throughout the weekend.



The story takes place in New York City in 1899 where the newsboys of lower Manhattan work. The main character Jack Kelly (Daniel Tarashansky) and his best friend Crutchie (Michael Gallagher) want to get out of the City as soon as possible and go to Santa Fe. Jack is also known as the leader of the group of newsies. The other newsies seem to look to Jack for guidance. When Pulitzer (Sam Adler) raises the price of papers because he thinks he is not making enough money, the newsies go on strike and completely stop selling papers.

From the very first number, it was crystal clear that this cast was passionate about the play and worked hard to make it amazing, and the audience agreed.

Seventh grader Suzanne Thatcher said, “The singing was really good. I think they did a good job interpreting their characters, and it was a very good performance.” Lara Cortese commented, “The play was amazing. I could tell the cast put hard work and effort into everything in the performance. I was upset I didn’t join the play when I had the chance.” Julia Bruzzese shared in her classmates’ enthusiasm, stating, “The play was cool!”

Ms. Raniere shared, “This was one of the best Jr. High Musicals I’ve directed. The kids worked so hard, and I really enjoyed rehearsing with them throughout the process. They were so supportive of each other, and we really became a big family.”



The cast enjoyed doing the show just as much as the audience enjoyed watching it. A few cast members spoke about their experiences, too. Caleigh Tozer, who played Pulitzer’s secretary, among other parts, said, “It was fun. I feel like I really reconnected with some old friends, made some new friends, and got to know others better, too. *Newsies* was one of my best experiences.” Christian Conte (Seitz) said, “It was a wonderful experience, and I made a lot of friends along the way. I’m already looking forward to doing the play next year.

The cast promoted the play via t-shirts, social media, and posters throughout the school’s halls. Students, parents, teachers, and more showed up to see the performance. The PAC was full of supportive people who enjoyed the play just as much as the actors and actresses enjoyed performing it.

Photo Credit: Island Photography



DRAMA CLUB’S ANNUAL SPRING PRODUCTION

By Anna Tesoriero

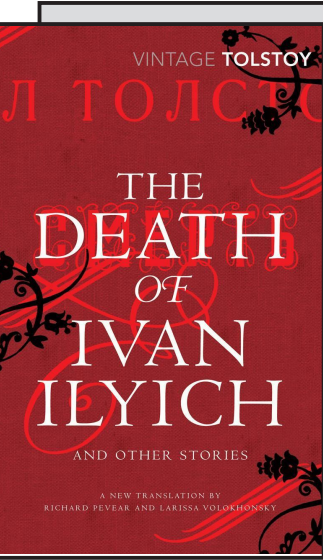
On Friday, May 3rd, the CSH Drama Club put on its Second Annual Spring Production: That Could Be You. The two act showcase allowed members to show off their talents with any group scene or solo of their choosing. The performers worked hard to put everything together; despite the short rehearsal period of only one month, the CSH thespians practiced and prepared twenty-one solos, four duets, and five group scenes and musical numbers and were more than ready for opening night.

Behind the scenes, the production was partially student run. Senior Daniella Rodriguez acted as the director. She was responsible for creating the idea for the showcase, organizing rehearsals, advising the individual acts, and putting together the running order of the show; Katherine Tuohy acted as the choreographer, teaching other students the dances for the large group numbers; and Alethea Friedberg was the assistant director, consulting Daniella on costumes and individual acts, and generally helping out anywhere she was needed.

As for staff members, Mr. Beja was the music director, helping students learn their songs and accompanying the musical numbers; Yuriy Zacharia was in charge of sound design, namely the 18 individual microphones that needed to be switched every scene; and James Thompson headed light design, creating the proper atmosphere for each act.

Cast members had to work both in and outside of scheduled rehearsals, and many had conflicts with other extracurriculars on top of their work in the showcase. Even with these obstacles, the efforts of everyone involved allowed the show to go on with hardly a hitch.

Congratulations to the cast and crew members on their hard work and success!



BOOK REVIEW

Birth at Death: A Review of Tolstoy's *The Death of Ivan Ilyich*

By Michael Davis

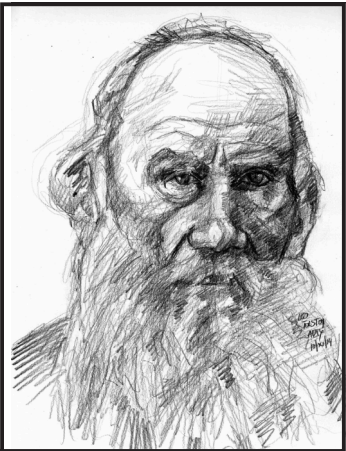
Many of us avoid acknowledging the possibility of death by believing that we are far from it, according to both time and status. We have jobs, families, and hobbies; all of these engagements could not possibly be eliminated immediately. In *The Death of Ivan Ilyich* by Leo Tolstoy, Ivan Ilyich, a well-respected court judge, feels similarly. Dying removes enjoyable distractions of playing cards and furnishing his home from his life: “[Ilyich] would go to his study, lie down, and be alone with It: face to face with It. And nothing could be done with It except look at it and shudder” (76). Life and death are total opposites, yet Tolstoy uses the two words interchangeably in this example and throughout the novel. Though Ilyich initially thinks that “It [is] despair and the expectation of this uncomprehended and terrible death,” (108) Tolstoy later reveals that “It” is life itself. Ilyich’s evaluation of his life is his greatest burden, as he is forced to admit that he may have lived incorrectly for 45 years. Tolstoy’s replacing the word “life” with “death” reveals the illusion that the acceptance of death is the greatest obstacle in dying. In fact, the greatest challenge is the acceptance of one’s life. Most notably and ironically, in the moment before his death, Ilyich says to himself, “Death is finished” (121).

The presence of death always surrounds Ilyich. Tolstoy describes Ilyich’s constant pain and the stench of his breath: “Suddenly he felt the old, familiar, dull, gnawing pain, stubborn and serious. There was the same familiar loathsome taste in his mouth” (65-66). The organic and olfactory imagery often introduced by Tolstoy, along with the descriptive diction, harshly describing Ilyich’s pain and condition as “gnawing” and “loathsome,” reveals Ilyich’s persistent reminders of death. Ilyich, who previously distracted himself from all conflicts in his life, avoiding confrontation at home by becoming more involved in his work and dining with acquaintances, must fully face the tragedy of his dying.

The narrator describes Ilyich and many other characters in the novel, yet Ilyich is the only character whose thoughts the narrator expresses directly. Ilyich is frustrated that others do not understand his suffering or pity him. Ilyich says to himself, “It’s all the same to them, but they will die too! Fools! I first, and they later.... And now they are merry... the beasts!” (66). Though the limited perspective of the narrator creates a crucial conflict, turning Ilyich against others, an omniscient perspective might deepen the reader’s understanding of the gap between Ilyich and others’ understanding of death and his condition. Ilyich’s wife, Praskovya, for instance, accuses Ilyich of exaggerating his condition and worsening his sickness by not taking his medication; an omniscient narrator’s describing her thoughts might further expose the contrasting views of death between an ill and healthy person.

Many of us could not imagine any worse fate than dying alone. Leo Tolstoy, however, left his wife eleven days before his death with a note stating that he wished to “spend the last days of [his] life in solitude and quiet.” Tolstoy, in *The Death of Ivan Ilyich*, brilliantly exposes the true burden of death through one man’s lonely encounter with illness.

The Death of Ivan Ilyich
By Leo Tolstoy
Translated by Lyn Solotaroff
128 pp. Bantam Classics, 1981. \$6.95





MUSIC REVIEW

A Review of Billie Eilish's *When We All Fall Asleep, Where Do We Go?*

By Julia Kopp

Seventeen-year-old Billie Eilish rose to fame seemingly overnight, which only escalated with the release of her wildly popular debut album, *When We All Fall Asleep, Where Do We Go?* Eilish’s rapid rise to stardom has many asking whether or not she’s worth the hype. I’m of the opinion that she is thoroughly and without doubt worth every last bit of it.

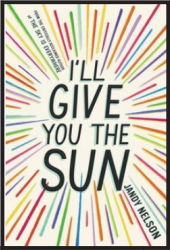
Recommended Summer Reads You Won’t Want to Put Down



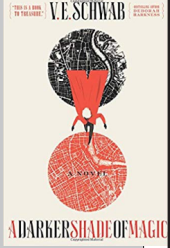


Photo Credit: WikiMedia

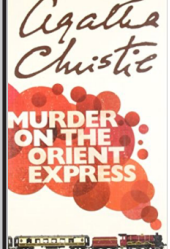
By Julia Stingl



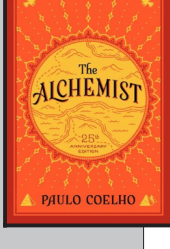
I'll Give You the Sun by Jandy Nelson
Genre: Young Adult Fiction
This is the story of two twins, Noah and Jude, who were once inseparable but now barely speak. Told in multiple timelines and perspectives, *I'll Give You the Sun* is an emotional read having to do with loss and relationships, but also filled with happiness, art, and lovable characters.



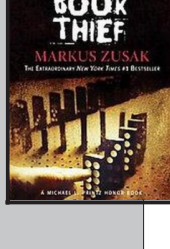
A Darker Shade of Magic by V.E. Schwab
Genre: Adult High-Fantasy
Filled with magic and royalty, *A Darker Shade of Magic* tells the story of Kell, a magician who can travel between alternate versions of London, and Lila, a rebellious pickpocket and wannabe pirate. Read this if you’re looking for adventure, laughs, and high stakes.



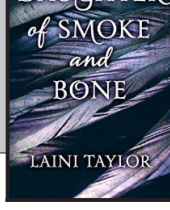
Murder on the Orient Express by Agatha Christie
Genre: Mystery
Follow Private Detective Hercule Poirot as he boards the Orient Express and is faced with a surprise case: the murder of a fellow passenger. This book is filled with anticipation, and if you really want to have fun with it, try to predict who did it after the reading chapter entitled “The Facts.” See if you can get it right!



The Alchemist by Paulo Coelho
Genre: Adventure
Follow the story of a young boy on his quest to the Egyptian pyramids to achieve his “personal legend.” This read is quick yet thought provoking. Definitely pay attention to Coelho’s beautiful style of writing.



The Book Thief by Markus Zusak
Genre: Historical Fiction
Told from the perspective of death, we learn about a little girl named Liesel who goes to live with her new adopted parents in Molching, Germany during World War II. This is a very emotional but beautiful read; I recommend keeping a tissue box nearby.



Daughter of Smoke & Bone by Laini Taylor
Genre: Fantasy
This book tells the story of Karou, and teenage art prodigy living in Prague, who has one big secret: she works for Chimeras, mythical creatures with animal bodies, who give her wishes in exchange for her work. Her whole life changes when she meets a real angel and begins to unlock the secrets of her past.

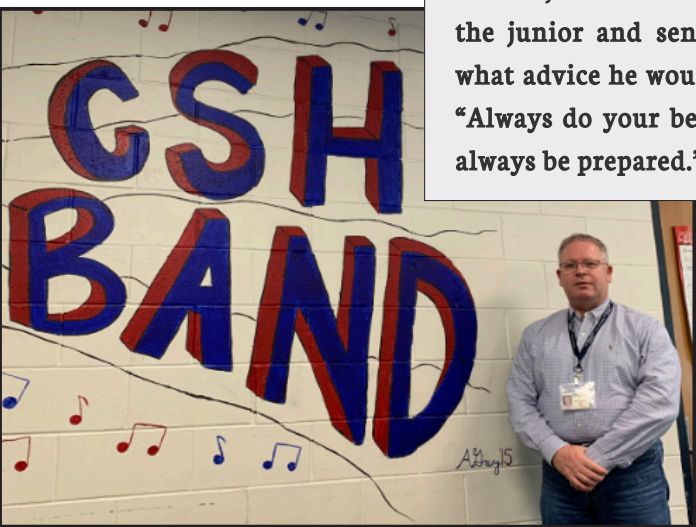
Eilish’s album begins with the explosively intense song “Bad Guys,” a song that resonated in my bones, in my very core. Despite this intimidating and impressive beginning, the album does not once waver in living up to the standard set by the first song. Featuring snippets from the well-known sit-com *The Office* while also having a movingly dark motif, Eilish’s album manages to be quirky, poignant, and, at some points, downright creepy in a mix that never feels jumbled or at odds.

The thing about Billie Eilish that makes her such a revolutionary artist is that she walks along the line separating fans of alternative music and fans of the pop genre, drawing a following from both. With the ability to draw supporters from such different genres, she is a truly unique artist.



Three of Cold Spring Harbor's Best Retire

By Giovanna Ciampa



Dr. Felker has been working in the Cold Spring Harbor School District since 2006. A member of the music department, his positions include high school band teacher, conductor of the pep band, and conductor of the junior and senior high jazz bands. When asked what advice he would offer future students, he replied, “Always do your best, put your best foot forward, and always be prepared.”

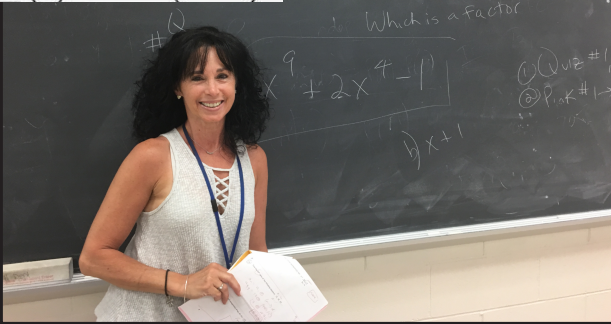
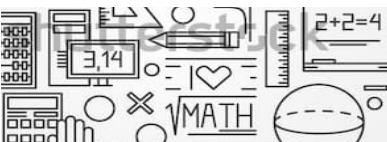
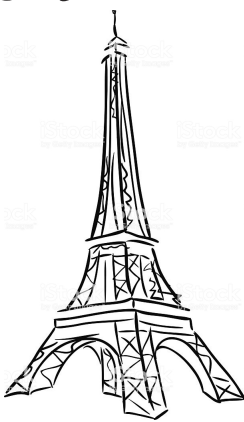


Photo Credit Giovanna Ciampa and April Henry

Mrs. Innella has been a proud member of the high school math department since 1992 and currently teaches Algebra II and Precalculus. She has been the SADD/SWWAT advisor for over 25 years and has also served on the Senior Awards Committee, the National Honor Society Committee, the SIT Committee, and the Professional Development Committee. In addition, while working at CSH, she proudly starred as the Algebra I teacher on a live math extra-help TV show. Her advice for students is always to work hard and “give your best effort.”



Madame Gozelski



Madame Gozelski has worked in the World Languages Department in Cold Spring Harbor since 1988. She has been a French teacher across grade levels as well as the advisor for the French Club with which she has traveled to Canada every other year, to New York City every year, and to France in both 1991 and 2013. With the club she has presented mini French lessons at the elementary school every year as well. In the beginning of her career, Madame Gozelski was also a class advisor for eight years. Her advice for future students is to take French and “voyez le monde,” or, “see the world.”

The Harbor View staff and advisors wish our retirees a healthy and happy retirement.

Caught Committing Crimes: College Admissions Scandal

Opinion Piece

By Amal Siddiqui

Parents usually believe that their kids can do anything they put their minds to; however, dozens of parents have been caught in the act of using their wealth as a way to push their children ahead of the game in college admissions. Celebrities Lori Loughlin and Felicity Huffman, along with other parents, have been accused of using their deep pockets to pay off coaches and cheat on standardized tests in order to raise their children’s chances of acceptance at universities to which they otherwise might not have been accepted. The scandal, named “Operation Varsity Blues” by federal agents, originated with William “Rick” Singer, who, according to NBC News, admitted to masterminding a \$25 million college entrance scheme of getting wealthy clients’ children into top universities, including Yale University, Stanford University, USC, Wake Forest University and Georgetown University, among others. Most allegedly-involved parents have been charged with at least one count of conspiracy to commit mail fraud, according to *The Miami Herald*.



Huffman allegedly paid \$15,000 to a fake charity called the Key Worldwide Charity that was created by Singer. The “generous” donation was the debt owed to Singer to arrange for Huffman’s daughter Sofia Grace Macy’s mistakes on her SAT exam to be corrected by the proctor, increasing her score by 400 points. As of right now, Sofia claims to be unaware that her parents rigged her test scores.

Lori Loughlin and her husband are accused of paying \$500,000 in bribes to have their daughters listed as recruits for USC’s crew team, even though neither one rows.

Besides the parents and children involved in the case, there are dozens of lawyers taking the blame as well. Moneyed families appearing ignorant of the law have become a customary pattern in society. Wealthy bloodlines seem to be able to bend the rules because lawyers fear termination of opulent connections, so they never deny their clients any requests.

The fallout is being felt by not only the lawbreakers, but also by their children. For example, Olivia Jade Giannulli, Loughlin’s daughter, has stated that she does not plan to return to the University of Southern California, and she gets more devastated as the days go on. Her mother is feeling the repercussions as well, and recently the Hallmark channel has steered clear of her name and airing programs in which she appears.

Loughlin and Huffman are just two examples of individuals who have cheated the system, a fraction of the people who committed the crime and were caught. In the end, the parents who cleared the path for their children took away the opportunity for them to learn how to navigate through their own struggles. These parents refused to let their children learn from failures and only celebrated success.

We wish you a safe and happy summer!
The Harbor View staff and advisors



Addenda/Correction to “International Club Hosts 3rd Annual International Night” published in April 2019 issue:

Addenda:
Madame Koob and Señora Monck-Rowley are co-advisors of International Club and organizers of International Night.

Ms. Georgiou participated in the singing of the Greek National Anthem and the Greek Dance.

Correction:
Face painting was done by Señorita Wilkens, not Señora Fristensky.



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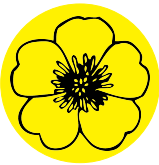
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POET'S Corner & Grok

Warm Weather & Blooming Flowers

By Martina Simone

A girl sits on the kitchen counter--
her legs hang off,
and her feet float a few inches
from the hardwood floor.



She sits on the kitchen counter,
the black marble top glistening under her legs--
as cool and smooth as a breeze in the stifling heat.

Spring has finally arrived,
and with the rain and morning dew
comes the warm weather and blooming flowers.

Once she wore long-sleeve shirts,
large sweatshirts and puffy coats,
long black leggings and blue jeans,
and boots and sneakers.



But the snow days have passed,
and her arms are now bare--
adorned in short sleeves and tank tops,
denim jackets and floral prints,
flowy shorts and jean shorts,
Converse and flip flops.



Spring has come.
It was a long winter,
but now, sitting on the counter,
she knows the warm times are ahead,
and winter is finally over.

June 6th. The Third Annual
"Night of the Living Museum"

Art in Cold Spring Harbor News

By Julia Kopp

As of late, many have criticized schools and the American education system for a lack of emphasis and funding for art departments. Cold Spring Harbor is, by no means, one of these schools. No, art is alive and well--positively thriving--in our district.

Just this year, Cold Spring Harbor opened up its own chapter of the National Art Honor Society, and already the group is making an impact on its community. In a joint project with other schools on Long Island, members of NAHS at Cold Spring Harbor were given pieces of paper 6" x 6" and told to create their own projects. These projects, along with those of fellow participants from Half Hollow Hills High School, Harborfields High School, Hicksville High School, Plainview-Old Bethpage JFK High School, and Syosset High School, created several cubes on display at the Heckscher Museum. Ms. Cirino, an art teacher at Cold Spring Harbor, explained that this project was "collaborative not only for the students, but for the teachers too," as they had an opportunity to work and interact with one another. On May 2nd between 4 and 5 p.m., students and teachers were invited to view this unique exhibit.

Also on display at the museum is Heckscher Museum's Long Island's Best art competition, including work from Cold Spring Harbor's Gloria Gang.

Though the academic year is drawing to a close, art at Cold Spring Harbor is nowhere near done. On June 6th, the Third Annual "Night of the Living Museum," a celebration of art, will take place and feature unique workshops with different artists that will allow students and community members to explore new art forms.



Photo Credit: Christine Oswald

Can You Raku? Potter Gina Mars Shares Her Art

By Morgan McBride



Photo Credit: Christine Oswald

Towards the end of April, high school art students took part in a one-of-a-kind in-school field trip with Gina Mars to learn about and try their hand at raku ceramics. Raku, meaning "joy" or "happiness," is the ancient Japanese firing process developed by Chojiro, founder of the first generation of the Raku dynasty in the 16th century. The pottery is rapidly heated in a fuel-fired kiln and removed once at 1800 degrees, glowing hot. It is then dipped in a bucket of water to cool, or it is air-cooled. The special firing technique produces vivid colors and a unique sheen on the pottery which, in Japan, is used in traditional in tea ceremonies.

Back in the 1960s, an American artist named Paul Soldner studied raku in Japan, and when he returned to the States, merged these techniques of firing and post-firing with the traditional ones, thus creating an American version of raku-fired pottery. In the mid-1990s, Gina Mars studied with Mr. Soldner in Colorado. Upon returning to New York, Mars excelled in ceramics in college after taking an elective class. At the time, Mars was in the process of becoming a teacher of social studies and art. Developing a real love for working with clay, she ultimately received a scholarship for her work in clay and went on to open her own studio.

Clay has been a part of Mars' life for over 25 years now. Sharing her techniques for creating pottery and sculpture with students all over the country has been one of her greatest joys. Clay is a way to express oneself, and raku brings a sense of community to the workshops she conducts. Each participant works on his or her own project, and when the pieces are fired, all come together as a group to achieve a successful outcome.



During this field trip, students were able to design and sculpt their pieces with key images ranging from fish to Buddha. Students began this experience by molding the clay into their ideal shapes so they could start to explore the design process. Throughout the art room, students and Mars shared, created, revised, and ultimately defined their ideas. After the pieces were left to dry over Spring Break, the students continued to explore their creative expression throughout the glazing process.

The students will once again join Gina Mars to fire their pieces from 3:30 pm to 8 pm on June 6th during the High School Celebration of the "Night of the Living Museum." Be sure to stop by to watch this fantastic process unfold!

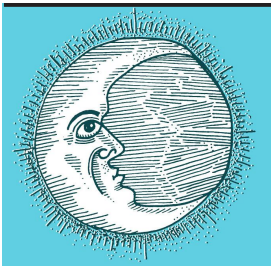
Ms. Henry commented, "I always love *Grok* Night because, unlike at meetings where we read student writing anonymously, at *Grok* Night, we get to hear the writing read by the authors themselves. Taylor and Dana did a wonderful job creating this year's magazine and organizing this year's event. It was a great night with a nice turnout, and I was proud to be a part of it."

Grok Night lets students connect with each other on a deeper level of emotions than they normally would in school. It lets students be able to understand each other for more than what they just see on the surface.

That's why this year's event was so impactful. Everyone there was truly in support of the authors and artists who put themselves on display. *Grok* Club lets students be themselves in a place away from the competition on the sports fields and the academia of school. And that's the reason why *Grok* Club attracts so many students and why *Grok* Night is a meaningful event.



Photo Credit:
April Henry



Grok Night: An Evening of Literary Inspiration

By Sophia Ketterer

Grok Night is an event at which the authors of pieces chosen for *Grok*, the high school literary and art magazine, have the opportunity to read their pieces in front of the audience and be recognized for their work. Held on May 2nd in the senior commons, this year's *Grok* Night was an impressive success with a captive audience composed of students, parents, faculty, and featured artists and writers, all there to enjoy the thirty-fifth volume of *Grok*. The ambiance of the room, with table settings and refreshments provided by the Arts Booster Club, set the tone for an unforgettable evening with student editors Dana Drogin and Taylor Nicolosi acting as hosts.

The definition of grok is "to understand thoroughly because of being able to share in another's feelings." *Grok* Club is a club that allows students to express themselves in ways that day-to-day life does not let them. The club provides an outlet for students to be themselves and not be held back. It allows students to write about emotions they feel but perhaps cannot explain in conversation. During each meeting throughout the school year, club members get together to read and look at a packet of student submissions. After the pieces are read aloud, staff members offer constructive suggestions for improvement. In March and April, the student editors choose the poems, stories, essays, and art to be included in the yearly issue. This year's magazine is composed of 115 pages of artwork and writings that are each unique in their own way, but each has one thing in common--the fact that each artist or writer made himself or herself vulnerable to anyone who reads the magazine.

Editor Dana Drogin said, "*Grok* Night was a really big success! We had so many of our authors and artists and their families there to support the incredible work we've done this year. It's been an amazing tradition to honor CSH writers and artists, one I'm so glad to have been a part of these past four years." And that is exactly what *Grok* Night accomplished: honoring the students for their impressive works of writing and art. The emotion expressed in each author's reading captivated the audience and left everyone wanting more. The variety of writing sparked a variety of emotions throughout the night--happiness, sadness, love, anger. It even provided a few laughs.