



Lloyd Harbor School

COLD SPRING HARBOR CENTRAL SCHOOL DISTRICT
7 School Lane • Huntington, New York 11743
(631) 367-8801 Main Office

December 5, 2013

Dear Parent/Guardian,

On behalf of the Lloyd Harbor Theater Arts Club, I would like to personally welcome you to the 2014 production of *Beauty and the Beast!* It is sure to be a spectacular production that will provide a rich and fulfilling experience for everyone involved! This year, I will be taking on the role of Director, a position that has been filled by the magnificent Katie Maloney for the last forty years! Over the years, Mrs. Maloney has established a theater program here at Lloyd Harbor School that has enriched the lives of thousands of people. It is an honor and a privilege to be filling her shoes this year and I am eager to get started. I have served as the Music Director since 2010, and, in that time, have developed a passion and love for the theater program here at Lloyd Harbor. I'm looking forward to working with each and every one of you, and I have the utmost confidence that this year's production will dazzle!

As many of you already know, being a part of a production is a large time commitment as well as a huge responsibility, both of which are well worth the effort, as your child will have an experience that is satisfying and rewarding on both an educational and a social level. As a cast member of this show, your child will learn valuable principles such as commitment, perseverance, time-management, self-confidence, and team-work. Also, he/she will gain experience performing in front of a large audience with confidence and poise: traits that will serve them well now and later and life.

Regarding the aspect of commitment, it is crucial for all of us to be on the same page from the very beginning. Being part of this show is a large commitment for the child and the parent and we all must work together to be successful. Every child is expected to be at rehearsal on the day and time that he/she is called. A rehearsal calendar will be provided to your child the first week in January. That calendar will list every rehearsal all the way up till opening. In addition, the calendar, and any possible revisions will be listed on the Friday Notes. There will be no absences allowed for the two weeks prior to the show (February 25- March 14).

We have a "three strike" policy in order to hold the cast and crew accountable. The first strike is a warning, the second strike is a phone call home, and the third strike is removal from the show. The attached commitment contract lists the behaviors/conditions that constitute a strike. Please carefully review this with your child. Children should bring the signed contract to us at the first rehearsal. This contract is your child's ticket to the first rehearsal. Please tell your child not to give the contract to his/her teacher, but rather bring it to rehearsal. **No contract...no admission to rehearsal.** Also, please note that in the contract there is a section labeled "conflicts." If you are aware of any vacations, or dates which your child cannot be at rehearsal, please list them as this will be quite useful in creating the rehearsal schedule.

I thank you in advance for your cooperation and if you have any questions, please do not hesitate to contact me. (631)367-8801. I look forward to a great year and can't wait to see the magic that happens on the stage on opening night.

Break a Leg!

Sincerely,

Christopher McKee, Director

Catherine Maloney, Producer