

Reading and Writing 7 -- Mr. Miller – Period 9 – H-18
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Objectives for the year

The students will:

- Thoroughly understand the importance of lifelong reading
- Recognize and improve upon their reading strengths and weaknesses
- Make insightful predictions about what they read
- Summarize, interpret and respond to what they read
- Unearth and cultivate their own writing voices
- Write as a means of discovery
- Sharpen their public speaking skills via book talks

For this class, EVERY DAY you need:

A journal (reading log): This is your own personal bound journal in which you will be responding in writing to what you are reading or what we are discussing in class (See “Reading Log handout”). Find an inspirational or interesting quote about reading and put it on the cover. You are encouraged to decorate your journal. Your name, your quote about reading and “READING and WRITING 7” should all appear on the cover.

A folder: You will use your folder to store handouts and packets. Put your name and “READING and WRITING 7” on the front.

Some books we will be working with (in addition to selected short stories):

The House on Mango Street by Sandra Cisneros

The Five People You Meet in Heaven by Mitch Albom

Summerland by Michael Chabon

The Alchemist by Paulo Coehlo

Independent Reading and Book Talks:

Independent reading is an important part of this class. You will select your own book from the school library (or from somewhere else) and be given time in class to read it (We will read silently in the library together almost every other day). You will be responsible for that day’s reading log assignment.

Book Talks consist of presenting your book to the class. (a “Book Talks Notes” handout will be distributed shortly).

Word of the Day: There will be a word of the day every day, and you’re responsible for keeping an ongoing list in your journal of the date, the word and its definition.

Your grade for the quarter will reflect:

- the overall effort and organization of your journal and folder
- the effectiveness of your “book talk” presentations
- the quality of your creative nonfiction pieces
- the quality of your class participation
- any other assignments that may be given