Welcome to Senior Project (Portfolio) /AP Studio Art!

Teacher: **Christine Oswald**
Room: **AR-8**
Periods: **1 & 8**
Grades: **12**
Prerequisite: **Advanced Drawing and Painting, Advanced Fashion Design, or Digital Photography/Portfolio Review**

Objective:

Option #1 – AP 2-D DESIGN
This portfolio is intended to address 2-D design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. Students are asked to demonstrate mastery of 2-D design through any two-dimensional medium or process, including, but not limited to graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking. Students enrolled in this Advanced Placement course are expected to take the Advanced Placement examination in May.

Option #2 – AP DRAWING
The Drawing Portfolio is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and inventive works may demonstrate drawing competence. The range of marks used to draw, the arrangement of those marks, and the materials used to make those marks are endless. Students enrolled in this Advanced Placement course are expected to take the Advanced Placement examination in May.

Option #3- SENIOR PROJECT
This portfolio is intended to address a range of drawing and 2-D design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. Students are asked to demonstrate mastery of drawing and 2-D design through any two-dimensional medium or process, including, but not limited to graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking. Students enrolled in this course are expected to assemble a portfolio to submit with their college applications.

- *ALL students involved in any of these three courses, are expected to present their work at the Senior Exhibition in June. Failure to do so, will result in a drop of one letter grade for 4ᵗʰ quarter.*

- Digital slides are a required part of the AP portfolio, as well any portfolio which will be used toward a college application. Each student will be taught how to present their work, utilizing the Macintosh computers. All artwork is to be brought in a timely fashion and left with Mrs. Oswald to be photographed. *Slides will be shot on Tuesdays and Fridays.*

- OPEN STUDIO-all students are encouraged to take part in extended studio hours which will be posted roughly once per month.

Grading:
50% Quality of portfolio
25% Homework Assignments
25% Class Participation (You must be present to actively participate.)