

## Welcome to Media Arts!

Teacher: **Christine Oswald**

Room: **AR-8**

Periods: **3, 9**

Grades: **9-12**

### **Objective:**

This course will address the cutting-edge fields of filmmaking, photography, and computer graphic arts. Students, through studio projects, investigate the intersection of visual arts, graphics, symbols, and the moving image. An exploration of new techniques and processes will be discussed. Students will receive an introduction to Adobe Photoshop, I-Movie, and Final Cut Express. This course also includes an introduction to Digital Photography.

### **Grading:**

50% Quality of portfolio

30% Homework Assignments

20% Class Participation

### **Supply List:**

**A flash (thumb) drive** for transporting, storing, and backing up work. 2G is acceptable (but you will have to empty work often), 4G is better, and 8G will probably be best when we get to video editing (video files can be huge). **PLEASE MARK THIS WITH YOUR NAME!**

**Access to a Digital Camera** for HW assignments. There will be a photography assignment every week. (Please **DO NOT** bring your camera to school- only the camera memory card with your homework photos. We cannot guarantee the security of your camera.)

**Binder with dividers** 2 inch binder, with 10 dividers. You will use this as a portfolio, and a place to keep your assignments, and notes (which you will refer to often!) *Please neatly label the front with your name.*

**Headphones** that you will leave in the classroom- we will store them. You must wear headphones when using any sound, editing video, or recording effects or voiceovers. Please put your name on this as well!

**Access to a Digital Video Camera** for HW assignments. We have some that can be signed out to use, but there are over 100 students taking this course throughout the day, and it would be a convenience to you if you have access to one at home.