**Writing Workshop 8**

**Ms. Gaffney, Ms. Martino, Ms. Mastracchio**

Let’s face it- as you get older, many of the first impressions you will make in the world will be through your writing. Whether it be a high stakes email you send to a potential employer for a summer job or a letter to a camp director, where you are hoping to be a camp counselor, the truth is, your writing will be the first introduction of yourselves in many situations in these upcoming years. It will take on even greater significance within these next few years as you begin to apply to summer programs, internships, and colleges. Allowing you to practice this kind of “real-world” writing, for many different types of purposes and audiences, might be one of the most important writing gifts we can give you. Writing well takes practice. It is not easy. At times, it will be messy, but together we will grow and become better writers.

**Units of Study**

\*Personal Narratives

\*Literature-based Essays

\*Critical Nonfiction Research: Position Papers

\*Test Preparation: Writing for the New York State ELA Exam

\*Critical Nonfiction Research: Speeches

**Grading**

Writer’s Notebook 40%

Participation 30%

Final Pieces 20%

Homework 10%

**Supplies**

2 Marble Notebooks (no spiral notebooks) 1 folder with looseleaf paper

Post-it notes Highlighter