

HOMeward BOUND

Arranged by
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Words and Music by
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Tenderly (♩ = 69-76)

mp

In the qui - et mist - y

mp (bell-like)

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Tenderly' with a quarter note equal to 69-76 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for the vocal line and 'mp (bell-like)' for the piano accompaniment. The lyrics 'In the quiet misty' are written below the vocal line.

morn - ing when the moon has gone to bed, when the spar - rows stop their

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics 'morn - ing when the moon has gone to bed, when the spar - rows stop their' are written below the vocal line.

sing - ing and the sky is clear and red. When the

The third system of musical notation. It continues the vocal line and piano accompaniment. The lyrics 'sing - ing and the sky is clear and red. When the' are written below the vocal line.

]

sum - mer's ceased its gleam - ing, when the corn is past its

prime, *mf* When ad - ven - ture's lost its mean - ing, I'll be

mf

home - ward bound in time. *f* Bind me not to the

f **19**

pas - ture: chain me not to the plow. Set me

23 *decresc.* (*) *mp*

free to find my call - ing and I'll re - turn to you some - how.

decresc. *mp*

27 *mp* 29

If you find it's me you're miss - ing, if you're

31 *cresc.* *decresc.*

hop - ing I'll re - turn. To your thoughts I'll soon be

cresc. *decresc.*

34 *mp*

list - 'ning in the road I'll stop and turn. Then the

mp

* If breath is needed, take one here; otherwise, continue to end of phrase.

37

wind will set me rac - ing as my jour - ney nears its

40

end, and the path I'll be re - trac - ing when I'm

43

home - ward bound a - gain. Bind me not to the

46

pas - ture; chain me not to the plow. Set me

49 *decresc.* (9) *mp*

free to find my call - ing and I'll re - turn to you some - how.

decresc. *mp*

53 *mp* 54

In the qui - et mist - y morn - ing when the moon has gone to

57

bed, when the spar - rows stop their sing - ing,

60 *rit.* *p* *Slowly* (9) *ppp*

I'll be home - ward bound a - gain.

P rit. *Slowly* *pp*