

## Matthew Marullo

### CLASSROOM MUSIC

8<sup>th</sup> Grade (Days 1,3, and 5) 7<sup>th</sup> Grade (Days 2, 4, and 6)

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Extra help by appointment

Classroom Music introduces the junior high student to the basic elements of music theory and music history. The music theory portion will focus on clefs, notation, scales, instruments, rhythm, meter, and beginning sight singing. The music history portion will introduce students to the appreciation of various styles and genres of music, incorporating time periods ranging from classical to modern music. Homework assignments and exams will be given each quarter. Eighth grade students will continue Classroom Music with more advanced work in each topic. A brief outline of the curriculum follows:

- I Musical Notation
- II Musical Instruments
- III Meter and Time Signatures
- IV Meter and Rhythm
- V Sight Singing
- VI The Elements of Musical Style
- VII Classical Music
- VIII Jazz Music
- IX Popular Music
- X Broadway Music
- XI Film Music

Required materials: Each student must bring to class a pencil and pen, a notebook, and a music manuscript notebook (available in most music stores, such as Sam Ash).

#### **Grading:**

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| 10% | <b>1. Attendance</b><br>Every three latenesses results in a deduction of one point off the final average.  |
| 30% | <b>2. Assignments</b><br>Includes in class and homework assignments.   |
| 30% | <b>3. Exams</b>  |
| 30% | <b>4. Class Participation</b><br>Each student receives 20 points per day for class participation. Points are deducted for class disruptions or not focusing on the lesson. |

