

## Matthew Marullo

### MUSIC THEORY/AP MUSIC THEORY

[mmarullo@csh.k12.ny.us](mailto:mmarullo@csh.k12.ny.us)

ext. 6965

Extra help by appointment

Prerequisite: Permission by instructor is required for AP Music Theory.

The focus of Music Theory will be to prepare students for college level Music Theory, the study of music's language. The curriculum will include the following topics:

- I Scales, triads, modes, notation
- II Voice leading
- III Inversions
- IV Meter, rhythm, form
- V Seventh chords
- VI Secondary harmonies
- VII Diminished sevenths
- VIII Modulation and tonicization
- IX Figured bass
- X Counterpoint and modes
- XI Advanced chromatic voice leading and 20<sup>th</sup> century trends
- XII Melodic/harmonic/rhythmic dictation.

The study of great composers will include analysis and listening skills to support course concepts and overall musical awareness.

Textbook: *Harmonic Ear Training Handbook*, by Matthew Marullo

#### **Grading:**

10%	<b>Attendance</b>
30%	<b>Assignments</b>
30%	<b>Exams</b>
30%	<b>Class Participation</b>